

DANA REITZ

PO Box 127, Cambridge, New York 12816
Phone/Fax: 518-677-3042; Cell: 518-338-7457
e-mail: reitzdana@aol.com

1970-current
1983-current
1994-current

Choreographer/Performer/Visual Artist/Teacher
Artistic Director, Field Papers, Inc.
Dance Faculty, Bennington College

EDUCATION

1994 Bennington College, Bennington, Vermont, MFA, Research Fellow
1966-70 University of Michigan, Ann Arbor, Michigan, BS dance education, science

1974-76 Tai Chi Chuan, New York City
1975-76 Anatomy for Dancers, Andre Bernard, New York University
1974-78 Elaine Summers, Kinetic Awareness, New York
1974 Kathakali Indian dance-drama, New York
1973 Maggie Black School of Ballet, New York
1970-73 New York School of Ballet, New York
1969-70 Long Beach Summer School of Dance, Long Beach, California
1968 Connecticut College Summer School of Dance, New London, Connecticut
1965 American Field Service Exchange Program, Izumo, Japan
1956-66 Music Study, oboe, piano, Rochester, New York

AWARDS

2001 Viola Farber Artist-in-Residence
Sarah Lawrence College
1995 Distinguished Alumna-in-Residence
University of Michigan
1987 New York Dance and Performance Award (Bessie) for *CIRCUMSTANTIAL EVIDENCE*
Collaboration with lighting designer Jennifer Tipton
1985 New York Dance and Performance Award (Bessie) for *SEVERE CLEAR*
Collaboration with light & space artist James Turrell

FELLOWSHIPS

1994-95, 1992-93, 1988-90, 1984, 1982, 1980 National Endowment for the Arts, Choreographer's Fellowship
1983 John Simon Guggenheim Memorial Foundation Fellowship
1982, 1977 Creative Artists Public Service Program Choreographer Fellowship

PARTIAL LISTING OF GRANTS FOR PROJECT SUPPORT PRODUCED BY FIELD PAPERS, INC., DANA REITZ, ARTISTIC DIRECTOR

2005, 2002, 1999, 1985 National Endowment for the Arts Dance Program
2005, 1992 The Harkness Foundation for Dance
1992, 1989 AT&T Foundation
1992 Fan Fox and Leslie R. Samuels Foundation
1992 Joyce Mertz-Gilmore Foundation
1989-1991 Lila Acheson Wallace-Reader's Digest Fund
1993, 1989, 1986, 1981 Foundation for Contemporary Performance Arts, Inc
1989, 1985 National Endowment for the Arts Inter-Arts Program
1987, 1983, 1981, 1980, 1979 New York State Council on the Arts
1985, 1983, 1981 Jerome Foundation, Inc
1985 Art Matters, Inc.
1985 Massachusetts Council on the Arts, sponsored by Radcliffe College
1981 Beard's Fund

PARTIAL LISTING OF VENUES AND SPONSORS

Festival d'Automne, Paris
Hebbel Theater, Berlin
PepsiCo Summerfare Festival, Purchase, New York
The Kitchen Center, New York
The Spoleto Festival, Charleston, South Carolina
Office for the Arts at Harvard and Radcliffe, Cambridge, Massachusetts
Brooklyn Academy of Music Next Wave Festival, Brooklyn, New York
Rovereto International Festival, Rovereto, Italy
Atlantic Center for the Arts, New Smyrna Beach, Florida
New Dance Festival, Munich
Spazio Zero, Rome
Spring Dance, Utrecht, Holland
The Holland Festival
The Dance Umbrella, London
The Gulbenkian Foundation, Lisbon, Portugal
The Walker Art Center, Minneapolis
Dance Festival, Sydney, Melbourne, Perth & Brisbane, Australia
Andere Avant Garde Festival, Linz, Austria
Kunsthau Zurich, Switzerland
Kunsthalle Basel, Switzerland
Salle Simon I. Patiño, Geneva, Switzerland
The American Center, Paris
Dance Theater Workshop, New York City
Danspace, St. Mark's Church, New York City
Colorado Dance Festival, Boulder, Colorado
MoMing, Chicago
The Wexner Art Center, Columbus
LACE, Los Angeles
Montreal Dance Festival, Montreal
Festival d'Avignon, France
Jacob's Pillow, Massachusetts
Concord Summerstages Dance, Massachusetts
Rivoli Teatro Municipal, Porto, Portugal
Culturgest, Lisbon, Portugal
Cooper Union, New York City

American Tour 1996
Mikhail Baryshnikov & Dana Reitz:

Royal Theatre, Victoria, BC, Canada
Morrison Center for the Arts, Boise, Idaho
Fifth Avenue Theatre, Seattle, Washington
Escondido Concert Hall, Escondido, California
Macky Auditorium, Boulder, Colorado
Zellerbach Theatre, Berkeley, California
The State Theatre, Minneapolis, Minnesota
Flynn Theatre, Burlington, Vermont
The Warner Theatre, Washington, D.C.

SELECTED CHOREOGRAPHIC WORKS

- SEA WALK*
2005
trio with dancers Sara Rudner and Christine Uchida, lighting design by Richard Martin, costume design by Daniel Michaelson. Premiere July, Summerstages Dance, Concord Academy, Massachusetts.
- WITH MEREDITH IN MIND*
2004
solo for Meredith Monk's anniversary celebration, lighting design by Dana Reitz, St. Mark's Church, New York City.
- CADENCES FOR CUNNINGHAM AND CAGE*
2000 & 2004
solo, lighting design by David Finn. Commissioned/premiered Fall, Culturgest, Lisbon, Portugal
- SOME CHAMBER PIECES*
2001
solo. Premiered February, Sarah Lawrence College.
- PLACE*
1999-2001
work in progress with sculptor Michael Singer, lighting designer Jennifer Tipton, dancers Rob Besserer and Christine Uchida. Residencies: Hopkins Center, Dartmouth College and Bennington College, Vermont.
- AGAIN*
1999
solo in honor of Rudy Burckhardt. Premiered Cooper Union, New York City.
- CANTATA FOR TWO*
1998
duet for Mikhail Baryshnikov and Tamasaburo Bando, lighting design by David Finn; set design by Dana Reitz with Paul Molinelli; music: Cantata BWV170, J.S. Bach, recorded by Andreas Scholl, Orchestre du Collegium Vocale; Tokyo, June-August,
- GESTURES FOR EDWIN*
1998
solo in honor of Edwin Denby; premiered St. Mark's Church, New York City.
- SHORELINE*
1996
solo, lighting design by Jennifer Tipton; music: Piano Sonata in f minor L.118 by Domenico Scarlatti; costume by Barbara Matera. Performed on American tour, spring, with pianist Nicolas Reveles.
- MEETING PLACE*
1996
duet with Mikhail Baryshnikov, lighting design by David Finn; music: Piano Sonata in A Major L. 391; costumes by Barbara Matera. Performed on American tour, spring, 1996, with pianist Nicolas Reveles.
- PRIVATE COLLECTION*
1995
solo, lighting design by David Finn, costume by Santo Loquasto. Premiered in London Dance Umbrella Festival, October, 1995, and performed on American tour, spring, 1996.
- UNSPOKEN TERRITORY*
1995
solo made for Mikhail Baryshnikov, premiered at Jacob's Pillow Dance Festival, Massachusetts, June, performed subsequently throughout Europe, North America and Australia (Brooklyn Academy of Music, 1997). Lighting design by Reitz and Jennifer Tipton; costume by Santo Loquasto.
- NECESSARY WEATHER*
1993-1994
collaborative work with lighting designer Jennifer Tipton and dancer Sara Rudner, costumes by Santo Loquasto; performed in the Avignon Festival, France; the Dance Umbrella Festival in London; and at the Kitchen Center in New York City. For 1997, performances at Jacob's Pillow, Massachusetts and Festival d'Automne, Paris; 1998, Culturgest, Lisbon and Rivoli Teatro Municipal, Porto, Portugal.
- RE-ENTRY*
1992
solo
- LES ONDES SUR L'ETANG*
1991
collaboration with lighting designer Jennifer Tipton, audio designer Hans Peter Kuhn; Festival d'Automne, Paris.
- LICHTTONTANZ*
1991
collaboration with lighting designer Jennifer Tipton, Hans Peter Kuhn; Hebbel Theatre, Berlin.
- WHITE PLAINS*
1990
solo
- SUSPECT TERRAIN*
1989
collaboration with lighting designer Jennifer Tipton, audio designer Hans Peter Kuhn, dancers and choreographers Steve Paxton, Laurie Booth, Polly Motley; PepsiCo Summerfare Festival, Purchase, New York.

SELECTED CHOREOGRAPHIC WORKS (continued)

<i>STEPS III</i> 1988	solo
<i>CIRCUMSTANTIAL EVIDENCE</i> 1987	collaboration with Jennifer Tipton; premiered at the Kitchen Center, New York City.
<i>SOLO IN SILENCE</i> 1986	solo
<i>STEPS II</i> 1986	solo
<i>MOVABLE DWELLING</i> 1986	solo; premiered at Salle Simon I. Patino, Geneva, Switzerland.
<i>SEVERE CLEAR</i> 1985	collaboration with light/space artist James Turrell, dancer Sarah Skaggs; Radcliffe/Harvard, Cambridge, Massachusetts
<i>SOLO FROM THE FIELD PAPERS</i> 1984	solo
<i>FIELD PAPERS</i> 1983	quartet with dancers Sarah Skaggs, Maria Cutrona, Bebe Miller; lighting by Beverly Emmons music by Malcolm Goldstein; Premiered at Brooklyn Academy of Music, Next Wave Festival
<i>CHANGING SCORE</i> 1981	solo
<i>QUINTET PROJECT</i> 1981	quintet; premiered at the Kitchen Center, New York
<i>SINGLE SCORE</i> 1981	solo
<i>DOUBLE SCORES</i> 1980	trio
<i>4 SCORES FOR TRIO</i> 1980	trio
<i>BETWEEN 2</i> 1979	duet with violinist/composer Malcolm Goldstein
<i>PHRASE COLLECTION, Versions 6-12</i> 1979	solo and ensemble
<i>PHRASE COLLECTION, Versions 1-5</i> 1978	solo and ensemble
<i>JOURNEY FOR TWO SIDES: A SOLO DANCE DUET</i> 1977	solo
<i>JOURNEY: MOVES 1 THROUGH 7</i> 1977	solo
<i>STEPS</i> 1975	solo
<i>DANCES FOR OUTDOOR SPACE</i> 1975	solo and ensemble
<i>GROUNDING; BRASS BELLS; THE PRICE OF SUGAR; GEORGIA</i> 1974	solo
<i>3 PIECE SET</i> 1973	trio

TEACHING RESIDENCIES (since 1992)

- 2004-6 Member of Center for Creative Research (sponsored by LINC)
Co-developed and co-taught with Architect Ronit Eisenbach at the University of Maryland
(co-sponsored by Clarice Smith Performing Arts Center)
Wesleyan University
Dartmouth College
- 2004 Artist-in-Residence, Hong Kong Academy for Performing Arts; solo residency work with advanced students;
collaborative teaching with lighting designer Jennifer Tipton for students of lighting and dance
- 2001 *Viola Farber Artist-in-Residence*, Sarah Lawrence College
- 1999 & Collaborative residencies with lighting designer Jennifer Tipton, for professional choreographers and
1997 lighting designers, Jacob's Pillow, Lee, Massachusetts
- 1996 UCLA Department of World Arts & Cultures, Los Angeles, winter term.
Graduate level, advanced light and movement, composition tutorials.
Intermediate level composition/technical preparation.
- 1995 Collaborative teaching with lighting designer Jennifer Tipton, for professional choreographers and lighting
designers, at Philadelphia Dance Projects/Arts Bank (February) and at Contredanse, Brussels (January).
Yale University. Solo teaching of professional choreographers at Contredanse, Brussels (January).
- 1994 Movement/light workshop with lighting designer Jennifer Tipton, as above, with Berlin Hebbel Theater,
Germany (August). Solo teaching of professionals and community participants at Dancers Studio West,
Calgary, Canada (May). Residency for all levels at York University, Canada (January).
- 1993 Movement/light workshop with lighting designer Jennifer Tipton, as above, at The Kitchen Center, New
York City (September). Residency at American University, Washington, D.C. (January). Residency at the
Japanese Asia Dance Event (JADE) 1993 and the International Summer School of Dance, Tokyo (August)

PREVIOUS TEACHING RESIDENCIES (partial listing)

- 1992 Calgary Dancers Studio West, Calgary, Canada
- 1991 Oberlin College, Ohio
- 1991 School for Movement Research, New York City
- 1990 Atlantic Center for the Arts, New Smyrna Beach, Florida
- 1987 Colorado Dance Festival, Boulder, Colorado
- 1985 Victorian College of the Arts, Melbourne, Australia
- 1984 MoMing, Chicago, Illinois
- 1984 School for Movement Research, New York City
- 1983 Dance Umbrella, British Isles
- 1983 Belgium New Dance Festival
- 1983 American Center, Paris
- 1983 Colorado Dance Festival, Boulder, Colorado
- 1982 Colorado Dance Festival, Boulder, Colorado
- 1981 Kunsthau Zurich, Zurich, Switzerland
- 1981 Kunsthalle Basel, Basel, Switzerland
- 1980 Salle Simon I. Patiño, Geneva, Switzerland
- 1979 Affiliate Artists Program, Lake Charles, Louisiana
- 1979 Affiliate Artists Program, Boynton Beach, Florida
- 1979 Walker Art Center, Minneapolis, Minnesota

TEACHING

<i>1994-current</i>	Professor of Dance Academic Advising Development of new courses Action (team-taught, theater) Advanced Projects in Dance Art in Context Artist's Portfolio Collaboration in Light, Movement & Clothes (team taught, lighting & costume design) Creating New Work: Dance with Music/Music with Dance (team taught, music) Critical Writing for the Arts Dance History Dance Now & Then (team taught) Dance on Film (team taught) Emergence of Embodied Mind (team taught, science) Finding Form First-Year Dance Intensive Graduate Tutorial MFA Seminar (team taught) Performance Projects Phrasing Producing Your Own Work Short Studies Technique, Phrasing & Performance Technical Issues Survival in the Arts What Moves You (team taught, theater) Tutorials Emergent Structures in Duet Forms Independent Collaborative Projects Sculpture and Dance Examining Dance Improvisation Movement & Design Consultation (theatrical productions)	Bennington College
---------------------	---	--------------------

ADMINISTRATIVE EXPERIENCE

<i>1994-current</i>	Co-chair of Dance Program Co-Responsibilities Development of Dance MFA program Development of undergraduate program Development of curriculum and scheduling Hosting Guests Oversight of MFA assistantships Oversight of work-study students for Dance Archives Organization of Dance Workshop Personal Responsibilities Organization of productions (with technical director) Grant writing for Artist Residencies Writing of guidelines for MFA program Writing statements for the overall program	Bennington College
<i>2000</i>	Chair of Academic Policy Committee	
<i>1997-1999</i>	Member of Academic Policy Committee--Curriculum Subcommittee Curriculum Development Committee Advising Committee Library Committee Production Committee Search Committees	

EXHIBITS OF CHOREOGRAPHIC DRAWINGS

1991-93 Les Musées de Marseille, France
Travelling Exhibition, group show.
1990 Atlantic Center for the Arts, New Smyrna Beach, Florida
1987 Pyramid Art Center, Rochester, New York, one artist
1982 Paula Cooper Gallery, New York City, group show
1981 Walker Art Center, Minneapolis, group show
1977-78 Art Gallery of Ontario, Toronto, Canada, group show.
1977-78 Franklin Furnace, New York City, group show.

FILM/VIDEO WORKS

1990-93 *HAVE YOU SEEN A MOOSE?; WAYWARD WOMEN* film excerpts for Rudy Burckhardt, filmmaker.
1991 *LICHTTONTANZ* video, Hartmut Jahn, videographer.
1989 *SUSPECT TERRAIN* documentation video, New York City,
Michael Schwartz, videographer.
1987 *CIRCUMSTANTIAL EVIDENCE* documentation video, New York City,
Tom Bowes, videographer.
1985 *SEVERE CLEAR* documentation project, WGBH, Boston,
Susan Dowling, producer.
1979 *MOBILE HOMES* film excerpt, Rudy Burckhardt, filmmaker.
1978 *THE EROTIC SIGNAL* film excerpt, Walter Gutman, filmmaker.
1978 *TWO SIDES: A SOLO DANCE DUET* video for two monitors with
Eric Bogosian, videographer.
1975 *A COLLABORATION IN VOCAL SOUND & MOVEMENT*
with vocalist Joan La Barbara, video by
David Gearey and Phill Niblock.
1975 *FOOTAGE and BRANCHES* with filmmaker David Gearey.
1974 *AIRWAVES; ONCE AGAIN; and 3 LOCATIONS* with filmmaker David Gearey.

PERFORMANCE WITH CHOREOGRAPHERS AND THEATRE ARTISTS

1976 *EINSTEIN ON THE BEACH* by Robert Wilson and Philip Glass
member of original cast; some movement material
created by Dana Reitz; Avignon, Venice,
Belgrade, Brussels, Paris, Hamburg, Rotterdam,
Amsterdam, MET Opera House (NYC).
1971-72 *LAURA DEAN AND DANCE COMPANY*
Performances in New York City, Bremen, Rome,
Rennes, Pamplona, Berlin
1970-71 *TWYLA THARP AND DANCERS*
Performances in New York City, Oberlin College