

# ART *as* KNOWING

a PUBLIC CONVERSATION ABOUT ART, IDEAS and PRACTICE

MARCH 23 & 24, 2007

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The Art as Knowing symposium is a project of the Institute for Advanced Study, in partnership with:

EUROPEAN STUDIES CONSORTIUM



WEST BANK  
ARTS QUARTER

COLLEGE of LIBERAL ARTS

UNIVERSITY OF MINNESOTA



#### GETTING TO THE WEST BANK:

**94 WESTBOUND**  
Exit 235-A (Riverside Ave). Right on Riverside Ave.

**35-W SOUTHBOUND**  
Take Exit 17-C (Washington Ave.) Left on Washington. Left on Riverside Ave.

**94 EASTBOUND/35-W NORTHBOUND**  
Merge onto 35-W North. Follow Exit 17-C (3rd St.) toward UofM West Bank. Turn right on Washington Ave. Left on Riverside Ave.

**PARKING** is available in the 21st Ave ramp, next to Regis Center for Art.

**INSTITUTE FOR  
ADVANCED STUDY**  
131 Nolte Center  
315 Pillsbury Drive SE  
Minneapolis, MN 55455

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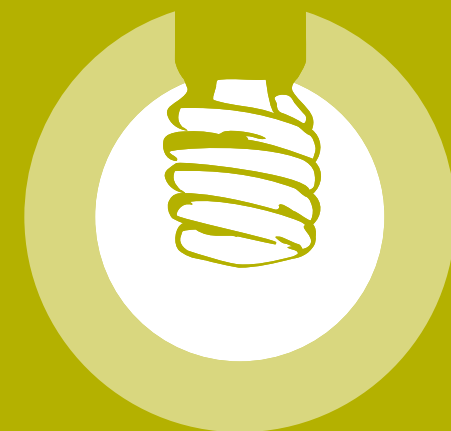


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<http://artsknowing.umn.edu>





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EVENT SCHEDULE:

FRIDAY, MARCH 23rd

10:00am

10:15am

11:15am

12:15pm

2:30pm

7:00pm

SATURDAY, MARCH 24th

10:00am

10:15am

11:15am

12:15pm

2:30pm

5:00pm

6:00pm

THANK YOU FOR PARTICIPATING

## EVENT LOCATIONS:

THE LOFT LITERARY CENTER  
1011 WASHINGTON AVENUE SOUTH  
MINNEAPOLIS  
PHONE: 612.215.2575

IN FLUX SPACE  
E110 REGIS CENTER FOR ART  
UofM WEST BANK CAMPUS  
405 21st AVENUE SOUTH, MINNEAPOLIS

BARBARA BARKER CENTER FOR DANCE  
UofM WEST BANK CAMPUS  
500 21st AVENUE SOUTH, MINNEAPOLIS

## WELCOME and INTRODUCTIONS

Location: In Flux Space

### ALAN READ

Location: In Flux Space

*“Conditions Lacking Confidence: Things Hidden Since the Foundation of Performance Studies”*

### RICARDO DOMINGUEZ

Location: In Flux Space

### ANANYA CHATTERJEA

Location: In Flux Space

*“Dancing Acts of Community”*

## PUBLIC DISCUSSION

Location: In Flux Space

### KAMAU BRATHWAITE poetry reading

Location: THE LOFT Literary Center

*“Searching for Palmares”*

## WELCOME and INTRODUCTIONS

Location: In Flux Space

### DOUGLAS R. EWART

Location: In Flux Space

*“The Quest for Art and Survival”*

### JOANN VERBERG

Location: In Flux Space

*“In Position/Imposition: Process and Place”*

### ANN CARLSON

Location: In Flux Space

*“Chickens, Trains, Blood, Babies – An Art of Entry”*

## PUBLIC DISCUSSION

Location: In Flux Space

## RECEPTION

Location: Atrium—Barbara Barker Center for Dance

## THE CENTER FOR CREATIVE RESEARCH

### David Gordon

### Dana Reitz

### Ann Carlson

### Valda Setterfield

Location: Studio 100—

Barbara Barker Center for Dance

*“The Creation & Gestation of the Center for Creative Research: A Live Documentary”*

## ACKNOWLEDGEMENTS:

INSTITUTE FOR ADVANCED STUDY—  
ART AS KNOWING COLLABORATIVE  
MARIA DAMON, Associate Professor, Department of English  
JAN ESTEP, Assistant Professor, Department of Art  
SUMANTH GOPINATH, Assistant Professor, School of Music  
LYNN LUKKAS, Associate Professor, Department of Art  
RÓISÍN O’GORMAN, PhD. Candidate, Department of Theatre Arts & Dance  
MARGARET WERRY, Assistant Professor, Department of Theatre Arts & Dance

SPACE AND PLACE COLLABORATIVE

## PARTICIPANTS:

Pictured from left to right: Kamau Brathwaite, Ann Carlson, Ananya Chatterjea, Ricardo Dominguez, Douglas R. Ewart, David Gordon, Alan Read, Dana Reitz, Valda Setterfield, Joann Verberg.



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