

ART *as* KNOWING

a PUBLIC CONVERSATION ABOUT ART, IDEAS and PRACTICE

MARCH 23 & 24, 2007

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The Art as Knowing symposium is a project of the Institute for Advanced Study, in partnership with:

EUROPEAN STUDIES CONSORTIUM



WEST BANK
ARTS QUARTER

COLLEGE of LIBERAL ARTS

UNIVERSITY OF MINNESOTA



GETTING TO THE WEST BANK:

94 WESTBOUND
Exit 235-A (Riverside Ave). Right on Riverside Ave.

35-W SOUTHBOUND
Take Exit 17-C (Washington Ave.) Left on Washington. Left on Riverside Ave.

94 EASTBOUND/35-W NORTHBOUND
Merge onto 35-W North. Follow Exit 17-C (3rd St.) toward UofM West Bank. Turn right on Washington Ave. Left on Riverside Ave.

PARKING is available in the 21st Ave ramp, next to Regis Center for Art.

**INSTITUTE FOR
ADVANCED STUDY**
131 Nolte Center
315 Pillsbury Drive SE
Minneapolis, MN 55455

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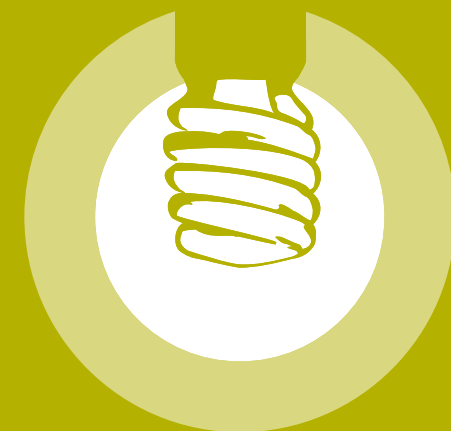


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<http://artsknowing.umn.edu>





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EVENT SCHEDULE:

FRIDAY, MARCH 23rd

10:00am

10:15am

11:15am

12:15pm

2:30pm

7:00pm

SATURDAY, MARCH 24th

10:00am

10:15am

11:15am

12:15pm

2:30pm

5:00pm

6:00pm

THANK YOU FOR PARTICIPATING

EVENT LOCATIONS:

THE LOFT LITERARY CENTER
1011 WASHINGTON AVENUE SOUTH
MINNEAPOLIS
PHONE: 612.215.2575

IN FLUX SPACE
E110 REGIS CENTER FOR ART
UofM WEST BANK CAMPUS
405 21st AVENUE SOUTH, MINNEAPOLIS

BARBARA BARKER CENTER FOR DANCE
UofM WEST BANK CAMPUS
500 21st AVENUE SOUTH, MINNEAPOLIS

WELCOME and INTRODUCTIONS

Location: In Flux Space

ALAN READ

Location: In Flux Space

“Conditions Lacking Confidence: Things Hidden Since the Foundation of Performance Studies”

RICARDO DOMINGUEZ

Location: In Flux Space

ANANYA CHATTERJEA

Location: In Flux Space

“Dancing Acts of Community”

PUBLIC DISCUSSION

Location: In Flux Space

KAMAU BRATHWAITE poetry reading

Location: THE LOFT Literary Center

“Searching for Palmares”

WELCOME and INTRODUCTIONS

Location: In Flux Space

DOUGLAS R. EWART

Location: In Flux Space

“The Quest for Art and Survival”

JOANN VERBERG

Location: In Flux Space

“In Position/Imposition: Process and Place”

ANN CARLSON

Location: In Flux Space

“Chickens, Trains, Blood, Babies – An Art of Entry”

PUBLIC DISCUSSION

Location: In Flux Space

RECEPTION

Location: Atrium—Barbara Barker Center for Dance

THE CENTER FOR CREATIVE RESEARCH

David Gordon

Dana Reitz

Ann Carlson

Valda Setterfield

Location: Studio 100—Barbara Barker Center for Dance

“The Creation & Gestation of the Center for Creative Research: A Live Documentary”

ACKNOWLEDGEMENTS:

INSTITUTE FOR ADVANCED STUDY—ART AS KNOWING COLLABORATIVE
MARIA DAMON, Associate Professor, Department of English
JAN ESTEP, Assistant Professor, Department of Art
SUMANTH GOPINATH, Assistant Professor, School of Music
LYNN LUKKAS, Associate Professor, Department of Art
RÓISÍN O’GORMAN, PhD. Candidate, Department of Theatre Arts & Dance
MARGARET WERRY, Assistant Professor, Department of Theatre Arts & Dance
SPACE AND PLACE COLLABORATIVE

PARTICIPANTS:

Pictured from left to right: Kamau Brathwaite, Ann Carlson, Ananya Chatterjea, Ricardo Dominguez, Douglas R. Ewart, David Gordon, Alan Read, Dana Reitz, Valda Setterfield, Joann Verberg.



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