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MARCH 23 & 24, 2007

ART as KNOWING

a PUBLIC CONVERSATION ABOUT ART, IDEAS and PRACTICE

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EUROPEAN STUDIES CONSORTIUM

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EVENT SCHEDULE:

FRIDAY, MARCH 23

10:00 am  | 10:15 am  | 11:15 am  | 12:15 pm  | 2:30 pm  | 5:00 pm

SATURDAY, MARCH 24

10:00 am  | 10:15 am  | 11:15 am  | 12:15 pm  | 2:30 pm  | 6:00 pm

THANK YOU FOR PARTICIPATING

PARTICIPANTS:

Pictured from left to right: Kamau Brathwaite, Ann Carlson, Ananya Chatterjea, Ricardo Dominguez, Douglas R. Ewart, David Gordon, Alan Read, Dana Reitz, Valda Setterfield, Joann Verberg.

ACKNOWLEDGEMENTS:

INSTITUTE FOR ADVANCED STUDY – ART AS KNOWING COLLABORATIVE

MARIA DAMON, Associate Professor, Department of English
SANDY BELL, Associate Professor, Department of Art
SUHAZAN GAHANIAN, Assistant Professor, School of Music
LYNNE LASK, Associate Professor, Department of Art
ROBIN O'GORMAN, PhD, Curatorial, Department of Theatre Arts & Dance
MARGARET HENRY, Assistant Professor, Department of Theatre Arts & Dance

SPACE AND PLACE COLLABORATIVE

INSTITUTE FOR ADVANCED STUDY – ART AS KNOWING COLLABORATIVE

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EVENT LOCATIONS:

THE LOFT LITERARY CENTER
516 WASHINGTON AVENUE SOUTH
MINNEAPOLIS
PHONE: 612.235.2351

IN FLUX SPACE
810 REGIS CENTER FOR ART
U OF M WEST BANK CAMPU
415 21st AVENUE SOUTH, MINNEAPOLIS

BARBARA BARKER CENTER FOR DANCE
810 REGIS CENTER FOR ART
U OF M WEST BANK CAMPU
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RECEPTION
THE CENTER FOR ORGANIC ART
500 21st AVENUE SOUTH, MINNEAPOLIS

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